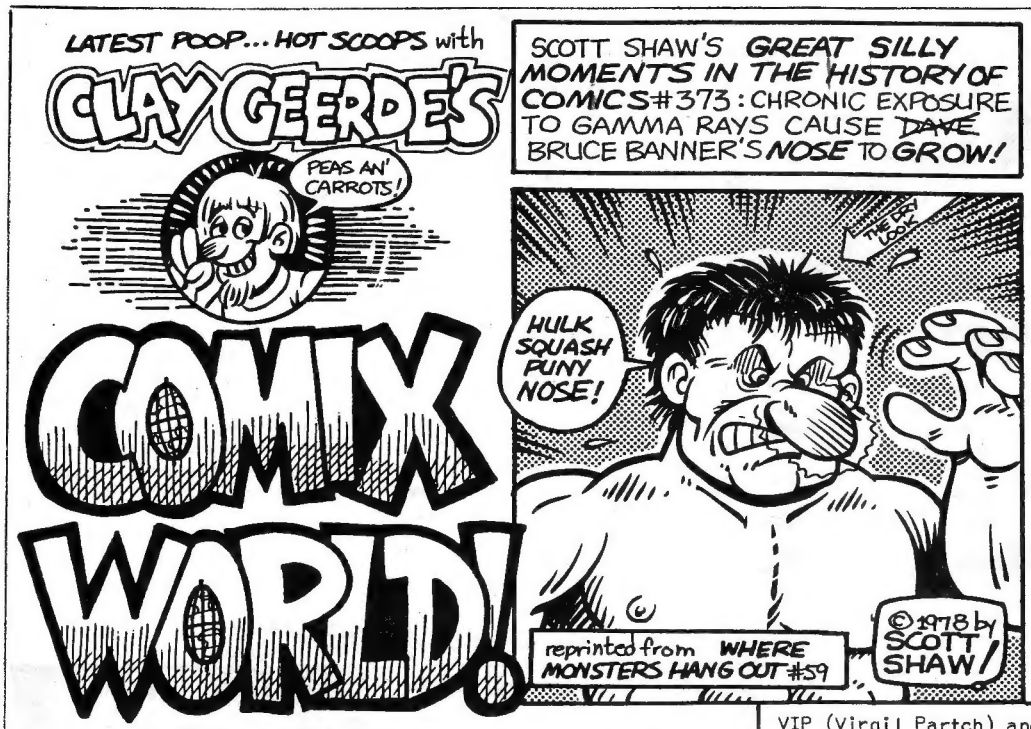
LATEST POOP... HOT SCOOPS with
CLAY GEERDE'S
PEAS AN' CARROTS!
COMIX WORLD!
SCOTT SHAW'S GREAT SILLY MOMENTS IN THE HISTORY OF COMICS #373: CHRONIC EXPOSURE TO GAMMA RAYS CAUSE DAVE BRUCE BANNER'S NOSE TO GROW!
HULK SQUASH PUNY NOSE!
reprinted from WHERE MONSTERS HANG OUT #59
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COMIX WORLD 102. Copyright Clay Geerdes. August 15, 1978. World Rights Reserved. Subs: $5.50 for 24. Box 7081. Berkeley, CA 94707. Logo by Scott Shaw, who helped The Incredible Hulk O. D. on twinkies at the San Diego Con. Many underground comix personalities were on hand this year: Ted Richards, Terry Richards, Spain, S. Clay Wilson, Lee Marrs, Bil Stout, Gilbert Shelton, David Sheridan (both of whom won Inkpot Awards, but weren't around at the banquet to pick them up), Trina (who was a judge in the costume contest), Melinda Gebbie, Jay Kinney--and, no, Robert Crumb wasn't there. Quite a few new books were on sale from Comics and Comix, Best of Two Worlds, Bob Sidebottom, Dennis King & the American Comic Book Company, including The Checkered Demon 2, Forbidden Knowledge 2, Wet Satin 2, which stimulated Trina and me to a yelling match at the Bay Con--We were in one of those alcoves at the California Hall arguing about Joey Epstein's eighteen ways of castrating a man, Trina arguing "if S. Clay Wilson can draw degrading pictures of women, etc., then why shouldn't it be all right for a woman to draw, etc." and me reacting to those castration images physically; it was a friendly but loud argument and midway through it I looked up to find this armed guard standing protectively behind Trina, as though I were going to attack her! Good thing I wore my iron jock strap that day. 'twas all in fun, and we may continue this debate at the upcoming Berkeley Comic Art Fair, September 23, at Ashkenaz, 1317 San Pablo, Berkeley, CA. Guests include: Trina, Frank Cirocco, Ken Macklin, Frank Brunner, Mike Friedrich Joel Beck, Mike Gilbert, Marc Miyashiro, Orvy Jundis, Raye Horne Steve Leiloha, Larry Todd, Roger Brand, Gilbert Shelton, David Sheridan, Tim "Grisly" Boxell, J. Michael Leonard, Larry Gonick, Dan O'Neill, Spain, Hector Tellez, Ted Richards, Terry Richards, Shelby, George Metzger, Bill Blackbeard. Ah, no more will thousands of artists, performers, dealers, reporters, and comicbook junkies invade the convoluted corridors of San Diego's El Cortez Hotel. 1978 was the grand finale, the 9th Big Con, the one Bob Clampett and Don Rico missed. 1979 will be elsewhere, the hotel having been relinquished to an unnamed religious order. A woman saw Wizard Frank Thorne outside one of the elevators in his magic drag. "Are you part of the new management?" Drawing Red Sonja isn't enough? He oughta run a hotel, too? Frank and artist/performer Wendy Pini performed the Red Sonya Show for the final time on Saturday afternoon. What it does is dramatize the life of the character and portray images from the comic book. And I didn't think it was sexist at all! Two women activists invaded the masquerade and laid a political rap on everyone & that was appropriate, but lost on the audience; they got a lot of catcalls and lost. Major influences on the costume show were disco music, The Rocky Horror Picture Show, Kiss, and Sword and Sorcery. No underground characters this year. Actually, these are rare. A guy did the Cheech Wizard last year and Paul Badu came to the Underground Comic Art Ball as one of the Freak Brothers, but mostly it's monsters and cheesecake. IMAGES. Spain drawing by the swimming pool. His scene went for $50. Sheridan did Dealer McDope smoking a large joint. A Jack Katz sold for $200 as did a Batman by Bob Kane and a Superman by Joe Schuster. Onstage at the brunch, Grim Natwick (Betty Boop animator) drew a Mickey Mouse for a little girl. At my table at the banquet, VIP (Virgil Partch) and John Dempsey laughing at Wilson's Checkered Demon art--yes, those overground folks do keep track of what's going on in the underground. Lee Marrs by the pool with a copy of Thoroughly Ripped on her tummy. Don Baumgart was passing them out. A Samurai warrier flowing out of Sergio Aragones' pen as Trina drew several of her ladies. A groupie (said her nametag) getting autographed all over. I drew a pair of purple lips on the left cheek of her ass and she passed on to more famous ink. A Jack Kirby navel? Waiting for The Deadbeats to play: Alison in black leather jacket, leopard-skin mini-dress, hennaed hair, and a smoldering cigar between her rosy lips--pant! Pant! Jim Steranko doing an imitation of Don Rickles at the banquet and insulting a lot of Inkpot Award Winners--He gets this year's no-class award. It was a sketch by Leonardo Da Vinci, seen by Bob Kane at the age of thirteen, which inspired the creation of The Batman (and subsequently The Hawkman, though Kane didn't mention his competitors in the bizarre superhero game). How do you know you've made it in the comics world? When Shel Dorf interviews you for his column in The Buyer's Guide. In the Dealer's room, S. Clay Wilson at the Last Gasp table inking a huge demon. George DiCaprio strolling around with Big Red in make-up. The dealers not too happy.. Prices on the old comics have escalated to the point where no one can buy them anymore so they just stay on the tables from year to year. I know a lot of dealers don't really want to sell anyway. A lot of STAR WARS music instead of 2001 and the theme from LOGAN'S RUN. I wonder if anyone will still care when STAR WARS 2 comes out in 1980 or '81? Byron Werner gave me a signed copy of FAMOUS POTATOES No. 1. It's subtitled THE MAGAZINE FOR MODERN MORONS, so I'll cherish it forever. From Doug Bryson, I got CAP'N RETRO #3. Hot stuff.

Wanted: Little Annie Fanny

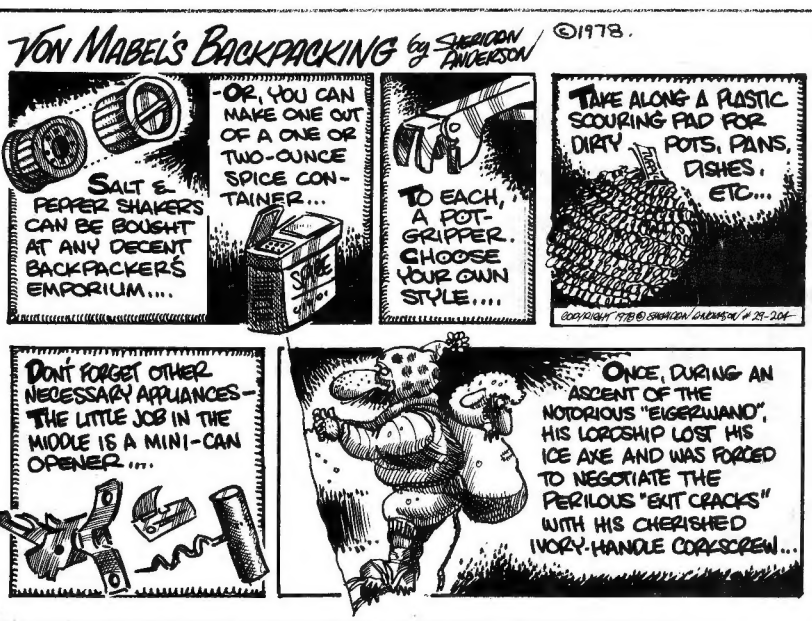
Hollywood

Playboy Magazine has announced a worldwide search for a woman to play the leading role in a live-action movie based on the publication's "Little Annie Fanny" comic strip.

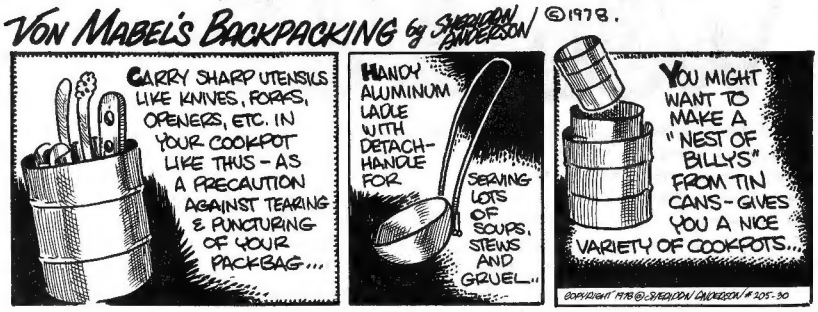
Playboy executive Edward Rissien said interviews will be conducted in the United States, Canada, Mexico, Japan, Brazil, Italy and France.

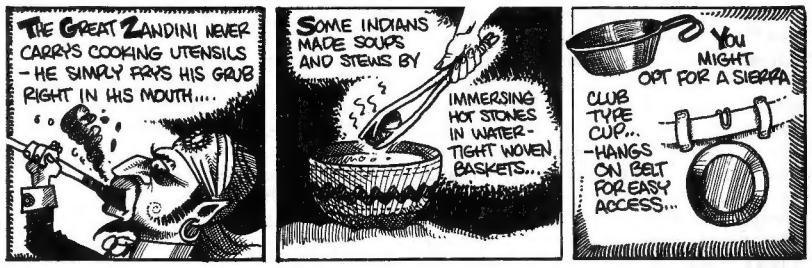
Publisher Hugh Hefner will serve as executive producer. *Associated Press*

Phoebe & the Pigeon People
By Jay Lynch & Gary Whitney
SIGH! I THOUGHT THAT IF I TOOK MY RAMBUNCTIOUS TEENAGE NEPHEW, PRD JUNIOR, DOWN HERE TO THE BEACH, HE MIGHT SHAPE UP. BUT LOOK AT HIM! HE'S EMBARRASSING ME AGAIN!
WATER! GASP! PANT! GIVE ME WATER!
MAYBE YOU SHOULD GO HAVE A TALK WITH HIM, PHOEBE.
WHAT THE DEVIL ARE YOU DOING? CRAWLING AROUND MOANING FOR WATER? WHAT IS THE POINT?
SHH! QUIET, AUNT PHOEBE! I'M TRYING TO PICK UP THOSE GIRLS!
WATER! GASP! WATER!
© 1978 JAY LYNCH & GARY WHITNEY
THAT'S THE MOST FOOLISH THING I'VE EVER HEARD OF IN MY LIFE! YOU EXPECT TO MEET GIRLS BY CRAWLING AROUND ON A PUBLIC BEACH GASPING FOR WATER? WHY, THOSE YOUNG LADIES PROBABLY THINK YOU WERE RAISED IN A BARNYARD!
HMMM... YOU DO HAVE A POINT THERE, AUNT PHOEBE!
HUMPH! WELL I'M GLAD YOU AGREE!
PERRIER! GASP! PANT! GIVE ME PERRIER!
HA HA HA!
©1978.


VON MABEL'S BACKPACKING by SHERIDON ANDERSON ©1978.
SALT & PEPPER SHAKERS CAN BE BOUGHT AT ANY DECENT BACKPACKER'S EMPORIUM....
-OR, YOU CAN MAKE ONE OUT OF A ONE OR TWO-OUNCE SPICE CONTAINER...
TO EACH, A POT-GRIPPER. CHOOSE YOUR OWN STYLE....
TAKE ALONG A PLASTIC SCOURING PAD FOR DIRTY POTS, PANS, DISHES, ETC...
DON'T FORGET OTHER NECESSARY APPLIANCES- THE LITTLE JOB IN THE MIDDLE IS A MINI-CAN OPENER....
ONCE, DURING AN ASCENT OF THE NOTORIOUS "EIGERWAND", HIS LORDSHIP LOST HIS ICE AXE AND WAS FORCED TO NEGOTIATE THE PERILOUS "EXIT CRACKS" WITH HIS CHERISHED IVORY-HANDLE CORKSCREW...

Happiness is a woman with size 48 tits wrapped up in black silk underwear and tied to a white velvet bed, right? Or ti up in a kitchen chair awaiting her master's will? That's the impression I get from looking at some of these reprinted bondage comics. They come from Belier Press in New York. P. O. Box C, Gracie Station, NYC 10028. The latest pair: Amateur Bondage and Bizarre Fotos sell for $7.25 each pp. All hot stuff if that's your trip and it must be somebody's since all of the reprints have sold out. Latest two volumes are all photos, so don't look for any of that Stanton, Ward or Bilbrew art.* Letter here from Jay Lynch. Says he's due in HIGH TIMES and the PLAYBOY FUNNIES, not to mention a new BIJOU! He did the cover for a book called THE HAT ISSUE. Folks who want an original Projunior by Don Dohler, who created the character back in the sixties, may order same from Don at Planet Pictures, P. O. Box 125, Perry Hall, Md 21128. $5 for a B/W, 15 for color. Jay did the cover for a record by the New Watermelon Rhythm Band. Looks like the Yippies and the Chicago Cops are going to have a reunion on August 16th in Lincoln and Grant Parks. Ah, the old days. Loose Change was such a lame, jivy book--didn't scratch the surface. Boo! And another Boo to ex-Cosmopolitan center-fold Burt Reynolds for HOOPER. Whatta turkey. The Rocky of stuntmen, it ain't. A bore, it is.* Are you famous yet? Why not?* Strips on this page are by the incredible Sheridan Anderson. I took a photo of the big man at Rip Off press, but can't afford any half-tones right now. I shot a lot of pix at both cons this summer and will run you some later in the year when I get reorganized. I've moved from that hell-hole on Indian Rock, so don't send any more mail that way, because I'll never see it if you do.* Someone asked me about the COMIX WORLD artifacts, so here's a list for you collectors: A belt buckle, orange & black, done by the Sandalady in Cotati in 1975. My name is on the back of the black belt. A green leisure jacket made by Nancy Geerdes. Logo has Olive Oyl leaning out of a circle on the back. It's sewn in with colored yarn. A carved redwood logo done by Vito, 3½ x 15½". This was a birthday present to me. The Comics World sign was done by John Edgar at Underground '76 in Berkeley. A dozen or so t-shirts were screened back in 1976 by Joel Milke. These have the Harvey Kurtzman Annie Fanny logo on them in black. To date, there are about 234 logos. I have most of the originals in my archive, but a few remain in the hands of the artists who drew them so the set will never be complete.* What ever happened to Marianne Faithful? Pete Best? The Shmoos? Holy Moley! Kilroy was here! Eat at Joe's. Beat me, Daddy, eight to the bar. 23 Skidoo! Go-go dancing. Tie me Kangaroo down, Sport?* Do you remember when Ab Normal met Mal Adjusted on the cover of the third issue of GOTHIC BLIMPWORKS (sketched by Crumb in his mellow-pre-tax-hassle years). What's he doing these days? An article about him in Berkeley BARB No. 677 (Aug 4-10, 1978) says he's licking the tax bite and thinking of getting back to the drawing board. He's doing some fine work in CO-EVOLUTION QUARTERLY.* Yes, I like Bill Dale Marcinko's AFTA. * An A to Bill Dubay for that incredible stuff he's writing for 1984, a mag that goes beyond EC. * A TENDER REGARD FOR MUTANTS is a mini-comic. Done by Larry Rippee, 3433 21st St. SF CA 94110, you get one for about a buck if you're lucky and he's got any left. A 24-page collection of oddity.* In case you thought Philip Roth worked out all of his sexual problems in Portnoy's Complaint, guess again. Bantam has just put out his newest--The Professor of Desire; yep, the liver kid rides again.* The word is Hustler's SLAM! gets slammed with the fourth issue.* And, yes, California Comics is alive and well. Sidebottom has been having a little problem with the local cops down in Monterey (over ug stuff that is ten years old), but it's all coming together and he'll be publishing a couple of new books before long.* Lady Divine fans: The great one was last seen knocking them dead at the Club Hurrah in New York in Tom Eyen's The Neon Woman. * Attila gets herself a love doll with an interesting interchangeable part in AH! NANA! No. 6. Trina has been contributing to this French magazine regularly (see panel lower right corner). * Shary Flenniken is living in Florida these days. Sketching at the S. D. Con, she told me a color collection of her Trots and Bonnie pages is in the negotiating stages. * S. D. Con Book, $2.50pp from Comic Con, P. O. Box 17066, San Diego, CA 92117. Has list of little comix publishers.


VON MABEL'S BACKPACKING by SHERIDON ANDERSON ©1978.
CARRY SHARP UTENSILS LIKE KNIVES, FORKS, OPENERS, ETC. IN YOUR COOKPOT LIKE THIS - AS A PRECAUTION AGAINST TEARING & PUNCTURING OF YOUR PACKBAG...
HANDY ALUMINUM LADLE WITH DETACH-HANDLE FOR SERVING LOTS OF SOUPS, STEWS AND GRUEL...
YOU MIGHT WANT TO MAKE A "NEST OF BILLYS" FROM TIN CANS - GIVES YOU A NICE VARIETY OF COOKPOTS...


THE GREAT ZANDINI NEVER CARRYS COOKING UTENSILS - HE SIMPLY FRYS HIS GRUB RIGHT IN HIS MOUTH....
SOME INDIANS MADE SOUPS AND STEWS BY IMMERSING HOT STONES IN WATER-TIGHT WOVEN BASKETS...
YOU MIGHT OPT FOR A SIERRA CLUB TYPE CUP... -HANGS ON BELT FOR EASY ACCESS...

Here are a few things you can get from Comix World: Disco Mouse I --50¢, Weird Waitress Fantasies I--50¢, Comix World button--$2 pp. Comix World index (1 sheet lists logo artists and main features of issue). Underground '76 tab--$1 pp. Photos of many artists, art by Kurtzman, Hansen, Siergey, & others. Portable Fanzine I $1 pp. Photographs (3x5's for 50¢, others at negotiable prices). The money goes into improving CW. I'd like, for example, to have more photos in the newsletter, but half-tones are expensive & that extra has to come from sales of the above items, because sub renewals only pay the printer and post office.* We'll have artists coming from out of town for the Berkeley Comic Fair and some will need a place to sleep for an evening. If you can put someone up, please call and let us know. 415-525-5054. If you get the tape, just record your info and we'll get back to you. You folks coming, plan to make it for the weekend. Party Friday and Saturday nights (one or more of the comic companies will throw a party.), hang out at the Fair on Saturday, and go sight-seeing in San Francisco on Sunday. The Art Show alone will be worth your trip. I think everyone will enjoy the new style of this fair and I'm looking forward to meeting a lot of you there.

-Clay Geerdes

8-78

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